



PUSTHAKAM RAMAA

Akademi Award: Music for Dance

Born on 1 September 1954 in Mysuru, Karnataka, Shrimati Pusthakam Ramaa received her training in Carnatic music from R.K. Srikantan and learnt Veena from M.J. Shrinivasa Iyer.

Shrimati Pusthakam Ramaa, a distinguished Carnatic musician, is renowned for her prolific compositions for numerous dance ballets such as “Sri Ramanuja Vaibhavam,” “Sage Agastya,” “Srimad Bhagavatam,” “Sri Krishna Parijatam,” and more. Her musical genius shines through in albums like “Seek God through Music and Dance,” “Flowers of Eternity,” “Haridasa,” and “Navarathna Malika,” among others. Recognizing her exceptional talent,

Zee TV Kannada and Chandana TV have created documentaries on her life and musical journey. Shrimati Pusthakam Ramaa’s expertise extends to training dance musicians, and many of her students have gone on to establish successful careers as dance singers. Through her compositions and teachings, she continues to enrich the world of Carnatic music, leaving a lasting impact on her students and audiences alike.

Shrimati Pusthakam Ramaa has been honoured with prestigious awards including Karnataka Kalasri from Sangeetha Nritya Academy, Government of Karnataka in 1995, Swara Bhooshini from Gayana Samaja, Bangalore in 2015, and Nadaprabhu Kempegowda Award from Government of Karnataka in 2020.

Shrimati Pusthakam Ramaa receives the Sangeet Natak Akademi Award for the year 2022 for her contribution to Music for Dance.